

Album Volume 7





Traditional: When The Saints Go Marching In
Traditional: Amazing Grace / Gluck: Marche Religieuse
Grieg: Solvejgs Lied / Händel: Largo

Brass Quartet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5610

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

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Album Volume 7

When The Saint Go Marching In

Traditional
Arr.: Jérôme Naulais


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A

♩ = 116

2

3

♩ = 116

4

5

6

Double tempo

Musical score for measures 1-6. The score includes parts for four brass instruments (1 in C, 2 in C, 3 in C, 4 in C), Piano/Organ Keyboard (optional), Drums, and Vibraphone. The tempo is marked as ♩ = 116. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A box labeled 'A' is positioned above measure 4. The instruction 'Double tempo' is written above measure 4. The instruction '* = Play or Play Back' is written above measure 1. The instruction 'Play' is written above measures 4, 5, and 6. The instruction 'Vibraphone' is written above the Vibraphone part in measure 1.



Musical score for measures 7-13. The score includes parts for four brass instruments (1 in C, 2 in C, 3 in C, 4 in C), Piano/Organ Keyboard (optional), Drums, and Vibraphone. The tempo is marked as ♩ = 116. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The instruction 'Vibraphone' is written above the Vibraphone part in measure 7.

EMR 5610

Amazing Grace

Traditional

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96 1 2 3 4 5 6 7

mp

mp

mp

mp

Glockenspiel

Vibraphone

mp

mp

Detailed description: This block contains the first seven measures of the piece. It features a piano introduction of two beats. The score is written for five staves: a vocal line with a treble clef and a 3/4 time signature, a guitar line with a treble clef and a 3/4 time signature, a bass line with a bass clef and a 3/4 time signature, a piano accompaniment with grand staff notation (treble and bass clefs) and a 3/4 time signature, and two percussion staves for Glockenspiel and Vibraphone, both with a 3/4 time signature. The tempo is marked as quarter note = 96. The dynamic is mezzo-piano (mp). Measure 1 is the two-beat introduction. Measures 2-7 contain the main melody with triplets in measures 2, 3, and 5.



8 9 10 11 12 13 14 15

mp

Detailed description: This block contains measures 8 through 15. It continues the musical score from the previous block. The notation and instruments remain the same. Measure 8 begins with a triplet. Measures 9-15 continue the melody and accompaniment, with triplets in measures 10 and 12. The dynamic remains mezzo-piano (mp).

Marche Religieuse

Christoph Willibald Gluck
(1714-1787)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (4 Beats)

♩ = 100

Maestoso

2

3

4

5

6

7

8

Musical score for measures 2 through 8. The score is arranged in five systems. The first system contains four staves: two treble clefs and two bass clefs, all marked *mp*. The second system contains a grand staff (treble and bass clefs) marked *mp*. The third system contains a bass clef staff for *Timpani* and a treble clef staff for *Glockenspiel*, both marked *mp*. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staves.



9

10

11

12

13

14

15

16

Musical score for measures 9 through 16. The score is arranged in five systems. The first system contains four staves: two treble clefs and two bass clefs, with dynamics *mp* and *mf*. The second system contains a grand staff (treble and bass clefs) with dynamics *mp* and *mf*. The third system contains a bass clef staff for *Timpani* and a treble clef staff for *Glockenspiel*, both with dynamics *mp* and *m*. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staves.

Solvejgs Lied

Edvard Grieg

(1843-1907)

Arr.: Jérôme Naulais

Andante

♩ = 68

2

3

4

5

6

7

* = Play or Play Back

p *mf* *pp*

mf *p* *pp*

p *mf* *p* *pp*

Glock.

Vibr.



8

9

10

11

12

13

14

♩ = 92

p *Play*

p *Play*

p *Play*

p

p

p

Largo

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest in measure 1, then begins in measure 2 with the lyrics "Play or Play Back". The piano accompaniment includes a grand piano (mf) and a Glockenspiel/Vibraphone (mf). Dynamics range from *mf* to *p*. A double bar line is present at the end of measure 8.



9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score continues from the previous page. It features a vocal line with lyrics and a piano accompaniment. The vocal line has a triplet in measure 12. The piano accompaniment includes a grand piano (p) and a Glockenspiel/Vibraphone (p). Dynamics range from *p* to *mf*. A double bar line is present at the end of measure 16.

Brass Quartet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5604

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5605

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5606

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5607

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5608

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5609

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5610

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5611

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5612

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5613

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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